



THE MUSIC LIBRARIES TRUST

SUPPORTING EDUCATION AND RESEARCH IN MUSIC LIBRARIES

Trustees' Report and financial statements for the year ended 30 September 2019

THE MUSIC LIBRARIES TRUST

The Music Libraries Trust was established as The Ermuli Trust by a declaration of trust from 15 January 1982. The Trust was registered with the Charity Commission (registration number 284334) on 24 March 1982, as a charity whose purpose is to promote education and training in music librarianship.

Its name was changed to the present style by a supplemental deed of 23 November 1994.

Address	Jerwood Library of the Performing Arts Trinity Laban Conservatoire of Music and Dance King Charles Court, Old Royal Naval College London SE10 9JF
Email	secretary@musiclibrariestrust.org
Trustees	Sally Groves MBE (Chair) Peter Baxter Richard Chesser Barbara Eifler Michael Fend (from Feb 2019) Lewis Foreman Jenny Goodwin Christopher Jackson (Treasurer) Helen Mason Pam Thompson George Vass (from Oct 2018) Nicholas Williams
Secretary Bursaries Administrator as of 30 Sep 2019	Edith Speller Megan Dyson
Patrons as of 30 Sep 2019	Julian Anderson Michael Berkeley CBE [Baron Berkeley of Knighton] Ian Bostridge CBE Sian Edwards Dame Evelyn Glennie CH Gavin Henderson CBE Graham Johnson OBE Sir Nicholas Kenyon Prof. Nicola LeFanu Prof. Julian Lloyd Webber Anthony Payne Judith Weir CBE John Williams AO OBE John Wilson

THE MUSIC LIBRARIES TRUST

Trustees' Report for the year ended 30 September 2019

Objectives of the Trust

The Trust provides support for the education and training of music librarians. It also encourages and supports research into music librarianship, music bibliography and related disciplines. Since 1982, the Trust has worked in conjunction with the International Association of Music Libraries (IAML) UK Branch (from 2002 UK & Ireland Branch) to provide a focus for the inception of new ideas and for the skills of music librarians to be re-evaluated in the context of new technologies and changing bibliographical techniques.

Activities during the period

Trustees and Officers

This year we welcomed George Vass as a trustee representing the interests of music library users as a conductor and festival director, and Michael Fend of Kings College London as a trustee representing the interests of music academics.

Patrons

Sadly we lost one patron after John Tyrrell passed away in October 2018. Professor Tyrrell was a former chair of the Trust and a generous friend of music libraries, and will be sorely missed.

Bursaries for the professional development of individual music librarians

One bursary was awarded to enable an individual to attend the IAML (UK & Irl) Annual Study Weekend, held in Leicester from 12-14 April 2019. Bursary recipients write a reflective account of the event for circulation in the IAML blog.

The sponsor was Stainer & Bell and the recipient was KM (Strathclyde University).

The Ian Ledsham Bursary Fund, a joint initiative between the Trust and IAML (UK & Irl) and now administered by MLT, awards a bursary to support an individual's attendance at the annual IAML international conference. In 2019 the trust split the bursary between two worthy recipients: MJ and SK.

E.T. Bryant Prize

The E.T. Bryant Prize (£300) is awarded jointly by the Music Libraries Trust and IAML (UK & Irl). It was shared between two winners in 2018:

- Kate Crane: Routes into performance librarianship: an examination of the educational issues of performance librarianship
- Amy McMullen: 'They're like cool librarians': investigating the information behaviour of pop music fans.

Projects

Due to the trust's expenditure (mostly on research grants and course bursaries) exceeding our income at present, and the fact that a large tranche of our funds are held in reserve for the Ian Ledsham international conference bursary, the trust is carefully evaluating applications for funding before awarding any grants.

National Library of Scotland: Gaelic Arts Access Project

The Trust has awarded a £1000 grant to this project to contribute towards the costs of employing a Rights Clearance Officer in the Highlands of Scotland. The project will enable the library to add around 350 items of in-copyright material to their Digital Gallery, and in addition provide an opportunity to create oral histories and field recordings to enrich the collections of the music and language of the Gaelic tradition in Scotland. The project is planned to start in late 2019 and continue into late 2020.

Survey of music library users

The Trust has commissioned a survey of music library users in the UK and Ireland from Dr. Michael Bonshor. This is expected to launch early in 2020. The results will be used to improve music library services through the provision of data for lobbying and advocacy for music libraries and their service users. We are delighted that we successfully applied for additional funding from the Postlethwaite Music Foundation, who awarded the project a £1000 grant to cover the costs of the data analysis (received after the period covered in this annual report).

Projects list

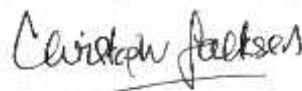
The Trust maintains a list of suggestions for potential research projects, and appreciates the input and suggestions made by the IAML (UK & Irl) Documentation Committee in this process. The list can be accessed on the Trust's website (<http://www.musiclibrariestrust.org/projectideas/>).

Financial summary

In its financial year ending 30 September 2019, the Trust's gross receipts were £680.50 and its gross expenditure was £2,230.73. At the year end funds totalled £37,075.58.



Sally Groves (Chair)



Christopher Jackson (Treasurer)

THE MUSIC LIBRARIES TRUST
Receipts and Payments
Period 1 October 2018 - 30 September 2019

Receipts	01.10.18 - 30.09.19	01.10.17 - 30.09.18
Donations	£ 471.00	£ 926.00
Ian Ledsham Bursary Fund		
Grants		
Deposit Interest	£ 209.50	£ 137.69
HMRC Gift Aid Refund		£ 545.79
	£ 680.50	£ 1,609.48
Deduct: Payments		
Awards (see notes page 2)	£ 150.00	£ 150.00
Bursaries (see notes page 2)	£ 1,368.10	£ 620.00
Printing, postage stationery, advertising, website	£ 100.43	£ 105.14
Travel	£ 612.20	£ 389.26
	£ 2,230.73	£ 1,264.40
Receipts less payments	<u>-£ 1,550.23</u>	<u>£ 345.08</u>
Accumulated funds at the beginning of the year	£ 38,625.81	£ 38,280.73
Accumulated funds at the end of the year	£ 37,075.58	
Represented by		
Deposit Account 30 September 2019 (CCLA)	£ 37,046.72	£ 37,337.22
Current Account 30 September 2019 (Natwest)	£ 264.36	£ 1,288.59
Less cheque not presented (No.000193 MB)	-£ 85.50	
Less cheque not presented (No.000196 SK)	-£ 150.00	-
Total	<u>£ 37,075.58</u>	<u>£ 38,625.81</u>

Awards		
E T Bryant Prize 2019 (IAML UK& Irl)		<u>£ 150.00</u>
	-	
Accumulated Funds		
Reserve fund for ET Bryant Award (£ 150.00)	-	
Bursaries Awarded		
-		
Ian Ledsham Bursary for IAML International Conference 2018 (Leipzig) to CC funded by the Ian Ledsham Bursary Fund		£ 288.10
MLT Bursary for IAML International Conference 2018 (Leipzig) to SB funded by an anonymous donor		£ 350.00
Ian Ledsham Bursary for IAML International Conference 2019 (Krakow) to MJ funded by the Ian Ledsham Bursary Fund		£ 200.00
Ian Ledsham Bursary for IAML International Conference 2019 (Krakow) to SK funded by the Ian Ledsham Bursary Fund		£ 150.00
IAML (UK & Irl) ASW Leicester, April 2019		
- Conference Fees (KM)	£ 310.00	
- Travel Fees (KM)	£ 70.00	£ 380.00
		<u>£1,368.10</u>

THE MUSIC LIBRARIES TRUST
Receipts and Payments
Period 1 October 2018 - 30 September 2019

Receipts			Ireland
Bank Interest (CCLA) to 31 December 2018	£ 51.76		
Bank Interest (CCLA) to 31 March 2019	£ 38.55		
Bank Interest (CCLA) to 30 June 2019	£ 61.71		
Bank Interest (CCLA) to 30 September 2019	£ 57.48	£ 209.50	
Bursaries for ASW 2019 (Leicester):			
- Stainer & Bell	£ 380.00	-	
IAML (UK & Irl) 2018 Accounts Interest for Ian Ledsham Bursary Fund	£ 13.00		
EH donation (April 2019)	£ 78.00	£ 471.00	
Total		£ 680.50	£ -
Payments			
AW: travel to meeting 29 Oct 2018	£ 57.00	-	
Pam Thompson: travel to meeting 29 Oct 2018	£ 64.65	-	
Peter Baxter: travel to meeting 29 Oct 2018	£ 50.15		
Megan Dyson: travel to meeting 29 Oct 2018	£ 64.00		
Pam Thompson: travel to meeting 4 Feb 2019	£ 48.50		
Peter Baxter: travel to meeting 4 Feb 2019	£ 66.65		
Megan Dyson: travel to meeting 4 Feb 2019	£ 57.50		
Peter Baxter: travel to meeting 3 June 2019	£ 56.75		
Megan Dyson: travel to meeting 3 June 2019	£ 61.50		
MB: travel to meeting 3 June 2019	£ 85.50		
Edith Speller: Squarespace annual fee for MLT website hosting (Oct 18)	£ 89.99		
Megan Dyson: postage for ASW bursary sponsors letters	£ 10.44		
Total		£ 712.63	£ -